

SCENES A street (market place) in Malta
The Governor's palace
A courtesan's boudoir
Barabas's house

The plot tells how Barabas, a wealthy merchant whose fortune is taken by the Christian Governor, has his revenge by bringing about the death of the Governor's son, Lodowick. His daughter, Abigail, horrified by his villainy, reveals it in confession to two friars, and is then herself murdered by Barabas with the assistance of his slave, Ithamore. The friars attempt to blackmail Barabas, but are 'disposed of'. Further murders follow as Barabas attempts to safeguard his secret. He assists the Turks to capture Malta and is made Governor. He then attempts to betray the Turks in return for £100,000 but is caught in his own trap.

The date of composition by Christopher Marlowe is uncertain - 1590 is generally accepted. It was one of the most popular plays of the period, and interest in it was stimulated by the sensation surrounding the arrest and execution in 1594 of the Queen's physician, Dr. Lopez, who was a Jew.

The play can hardly be taken seriously; it is an extravagant display of cunning, intrigue and treachery.

THERE WILL BE AN INTERVAL OF FIFTEEN MINUTES

OTTERSHAW SCHOOL DRAMATIC SOCIETY

THE JEW OF MALTA



8.00 P.M.

FERNEZE - Governor of Malta
 LODOWICK - his son
 SELIM CALYMATH - Turkish Prince
 MARTIN DEL BOSCO - Vice Admiral
 of Spain

MATHIAS - a gentleman
 JACOMO) - friars
 BARNADINE)
 BARABAS - a wealthy Jew
 ITHAMORE - a slave
 PILIA BORZA - a pimp

1st JEWISH MERCHANT
 2nd JEWISH MERCHANT
 3rd JEWISH MERCHANT
 CALLADINE - Turkish General

1st MALTESE KNIGHT
 2nd MALTESE KNIGHT
 1st MALTESE SOLDIER
 2nd MALTESE SOLDIER
 1st TURKISH AMBASSADOR
 2nd TURKISH AMBASSADOR
 1st TURKISH SOLDIER
 2nd TURKISH SOLDIER

1st SLAVE
 2nd SLAVE
 3rd SLAVE
 4th SLAVE

D. Furlonger
 G. Banks
 J. Mottram
 M. Niven
 T. Blightman
 S. Turner
 P. Massey
 J. Kingsley
 R. Fletcher
 D. Skinner
 J. Chapman
 S. Luxton
 A. Cooper
 S. Rathborn
 B. Stahelin
 R. Wills
 S. Smith
 C. Williams
 B. Kingsley
 J. Kurz
 P. Smith
 R. Dixon
 S. Beard
 N. Webster
 M. Woolford
 P. Zmitrowicz

1st CARPENTER N. W
 2nd CARPENTER S. F
 MESSENGER N. C
 CARPET SELLER D. S
 KATHERINE - Mother to Mathias R. V
 ABIGAIL - Daughter to Barabas J. I
 BELLAMIRA - A courtesan C. I
 PRIORESS P. C
 1st NUN C. S
 2nd NUN P. H
 1st JEWESS R. C
 2nd JEWESS R. S
 SHERBET SELLER D. I
 SERVANT D. I

PRODUCER
 SET

WARDROBE
 STAGE MANAGER
 LIGHTING
 MAKE UP

PROPERTIES
 STAGE HANDS

Mr. J. Furlonger
 Mr. J.H.S. Burr
 Mr. A. Thomas
 Mr. & Mrs. R.C.
 Mr. M. Woodruff
 D. Burgess
 A. Swabey; T. R
 A. Moffatt; S.
 G. Luxton; D.
 R. Luxton; A. B
 P. Russell; E.
 N. Wright/P. Hay
 R. Tondeur; V.
 P. Zmitrowicz;
 M. Flemmings; I
 G. Greene