

MACBETH



OTTERSHAW SCHOOL

14, 15 and 16 MARCH, 1970

SUNDAY

Cast in order of appearance

FIRST WITCH

SECOND WITCH

THIRD WITCH

DUNCAN, King of Scotland

MALCOLM } sons of

DONALBAIN } Duncan

LENNOX, a Nobleman

A SERGEANT

MACBETH, a Scottish General

later King of Scotland

BANQUO, a Scottish General

ROSS

ANGUS } Noblemen

LADY MACBETH

MACDUFF, a nobleman

FLEANCE, Banquo's son

PORTER in Macbeth's Castle

FIRST MURDERER

SECOND MURDERER

THIRD MURDERER

LADY MACDUFF

LADY MACDUFF'S SON

A DOCTOR

LADY MACBETH'S MAID

MACBETH'S SERVANT

MENTEITH

CAITHNESS } Noblemen

SEYTON, a servant

SIWARD, an English Nobleman

YOUNG SIWARD, his son

SOLDIERS

✓ Peter Zmitrowicz

✓ Robin Christian

✓ Jonathan Smith

✓ Andrew Purcell

✓ Gregory Banks

✓ Anthony Noble

✓ Charles Dark

✓ John Chapman J. Chapman

✓ Crawford Penn

✓ Timothy Blightman Tim Blightman

✓ Steven Rathborn

✓ Simon Beard

✓ Tina Mabey

✓ Charles Williams

✓ Ian Brewer

✓ Peter Massey

✓ Stephen Luxton

✓ William Chandler

✓ Edwin Pitcher

✓ Jane Wigram

✓ Marcus Henke

✓ Stephen Turner

✓ Elizabeth Williams

✓ Stephen Edwards

✓ Rivers Barry

✓ Paul Deacon

✓ Robin Stride

✓ Nijel Stevens

✓ Philip Russell

✓ Roger Ohlson, Paul Read

✓ Fergus Sharp

✓ Bernard Sikkel

✓ Robert Skinner

THE essential barbarity and final inadequacy of man in the grip of malevolent fate is a recurring theme in Shakespearean tragedy. The career of Macbeth illustrates not so much the direct influence of the Supernatural as the power of self-delusion in the destruction of a potentially great and noble man.

We are reminded of the thinness of the veneer of "civilized" behaviour in human society as we see the whole moral fabric of a kingdom corrupted in darkness, violence and mistrust. The lesson has a contemporary flavour.

CO-PRODUCERS — John Chapman and Brian Stubbs

STAGE MANAGEMENT — Mr. M. Woodruff, N. Wright, G. Greene and other friends.

LIGHTING and SOUND EFFECTS — Mr. J. Hughes, D. Burgess, T. Root, R. Burnett-Smith

COSTUMES — Designed by Mrs. M. Saxon-Snell and made by Audrey Stubbs, assisted by Miss L. Harris, Miss E. Gardner and other friends.

SCENERY — Painted by Mr. H. Burrow and his pupils, constructed and erected by Mr. A. Thomas.

PROPERTIES — Mr. A. Thomas, T. Root and other friends.

MAKE-UP — Brian Stubbs, A. Burnett-Smith, R. Luxton and other friends.

PROGRAMME COVER — R. Luxton.

To everyone who has assisted — thank you.

B.G.S.

Commences : 8 p.m. prompt.

Interval of 15 minutes during which
coffee will be served.