

Thanks are due to Mr. Loveday, Mr. Jones and Mr. Archer
at St. Paul's School for the loan of lights, stage platforms and
(not least) girls. Their helpfulness has made life much easier.

To Mrs
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SHAKESPEARE'S

RICHARD II

PRESENTED BY MEMBERS OF

OTTERSHAW SCHOOL

ASSISTED BY

ST. PAUL'S SCHOOL

ADDLESTONE

SATURDAY, 13th JULY 1968

at 7.30 p.m.

By *[Signature]*

Angela Leigh

Tony Walker

THE CAST

N. Haig Brown
Alison Leigh

has been very hurriedly assembled and rehearsed during the three weeks since G.C.E. Examinations and was not finalized until the last moment, but the longer parts are as follows:—

King Richard the Second ... J. Wilby

John of Gaunt, Duke of Lancaster ... R. Fletcher

Henry Bolingbroke, son of Gaunt ... M. Russell

Duke of York ... J. Chapman

Aumerle, son of York ... D. Furlonger

Thomas Mowbray, Duke of Norfolk ... G. King

Queen to King Richard ... Christina Shewell

Duchess of Gloucester ... Tina Mabey

Duchess of York ... Rhoda Martin

Duke of Northumberland ... M. Williams

The rest of the Cast will be:—

P. Turner and S. Turner (playing at least 3 parts each), D. Kidd, N. Haig Brown, R. Lowe, S. Rathborn, J. Littman, P. Massey, C. Penn, C. Wyld, Angela and Alison Leigh, R. Morgan, A. Cooper, T. Beresford, R. C. Wills, R. Ashcroft.

Producer ... B. Stubbs

Sound Effects ... R. Crook

Stage Manager ... J. Hughes

Lighting ... D. Burgess

Costume ... Mrs. Stubbs

Set Construction and Painting: N. Ricks, J. Ferris, N. Wright, D. Stone, A. Cooper, Eileen Gardner, D. Kidd, R. Wall, P. Turner

Trumpet ... T. Farrar

Singer ... P. Deacon

Properties:

Thanks are due to M. Harrison, and Messrs. Curtis and Burrow

The Play deals with the mistakes, deposing and final murder of King Richard. Intelligent and charming but unsuited to the serious business of controlling powerful barons and turbulent subjects, Richard seals his own doom by seizing the inheritance of his cousin, Henry Bolingbroke, after the death of John of Gaunt.

His ensuing destruction brings fine poetry and no little improvement in Richard's character before the fatal knife finds its target.

The play begins with the murder of the Duke of Gloucester by the evil Thomas Mowbray.

Angus MacLagan
Dennis Kidd. (good luck next year, Chris)