

THE OTTERSHAW SCHOOL
DRAMATIC SOCIETY



presents

THE
SCHOOL FOR
SCANDAL

at 7.15 p.m.

Friday, March 13th

and

Saturday, March 14th, 1959

PAST PRODUCTIONS

THE CRIMSON COCOANUT	<i>Ian Hay</i>	}	1950
LOVE—THE DOCTOR	<i>Molière</i>		
SHE STOOPS TO CONQUER	<i>Goldsmith</i>		1951
TWELFTH NIGHT	<i>Shakespeare</i>		1952
ARMS AND THE MAN	<i>Shaw</i>		1953
THE RIVALS	<i>Sheridan</i>		1954
THE IMPORTANCE OF BEING EARNEST	<i>Wilde</i>		1955
THE LADY'S NOT FOR BURNING	<i>Fry</i>		1956
TOBIAS AND THE ANGEL	<i>Bridie</i>		1957
THE QUAKER'S OPERA *	<i>Thomas Walker</i>		1958

* In co-operation with the School Musical Society

PATRONS OF THE SOCIETY

MISS D. M. BATCHELAR	J. E. HURLEY, ESQ.
MISS M. E. D. BIGGS	LT-COL G. L. HYDE
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J. E. HAILE, ESQ.	A. PITTARD, ESQ.
W. S. HUNT, ESQ.	COMDR H. SHEWELL, R.N.

and others

The Society wishes to thank all those who have given their support by becoming Patrons and by lending furniture and properties

The School for Scandal

A Comedy in five Acts

by R. B. SHERIDAN

Characters in order of speaking

Lady Sneerwell	...	...	...	J. K. A. ALDERSON
Snake	...	...	...	D. J. EVANS
Servant to Lady Sneerwell	...	...	...	M. T. R. JOHNSTONE
Joseph Surface	...	...	...	G. P. I. WILLIAMS
Maria	...	...	...	S. F. RICHARDS
Mrs. Candour	...	...	...	D. W. GHOST
Crabtree	...	...	...	P. S. TOOTAL
Sir Benjamin Backbite	...	...	...	J. S. CHALLIS
Sir Peter Teazle	...	...	...	M. E. WICKS
Rowley	...	...	...	R. H. K. MAYALL
Lady Teazle	...	...	...	B. A. KENNEDY
Sir Oliver Surface	...	...	...	J. S. BREBNER
Moses	...	...	...	D. R. KENNEDY
Trip, <i>servant to Charles</i>	...	...	...	F. R. WELLER
Charles Surface	...	...	...	T. B. SHERRINGTON
Careless	...	...	...	R. P. ING
Gentlemen, <i>Friends of Charles</i>	...	...	...	R. J. BARKER S. D. FRANCIS
Servant to Joseph	...	...	...	R. A. WOOLFREY
Maid to Lady Teazle	...	...	...	S. K. WILSON

The action takes place in London
in the eighteenth century

- ACT I. SCENE 1. Lady Sneerwell's House
SCENE 2. Outside Sir Peter Teazle's House
- ACT II. SCENE 1. Sir Peter Teazle's House
SCENE 2. Lady Sneerwell's House
SCENE 3. Sir Peter Teazle's House
- ACT III. SCENE 1. Sir Peter Teazle's House
SCENE 2. Outside Charles Surface's House
SCENE 3. Charles Surface's House

INTERVAL

- ACT IV. SCENE 1. Charles Surface's Picture Room
SCENE 2. Outside Charles Surface's House
SCENE 3. Joseph Surface's Library
- ACT V. SCENE 1. Joseph Surface's Library
SCENE 2. Sir Peter Teazle's House
SCENE 3. Joseph Surface's Library

Producer: MR. R. G. WHITE

Stage Manager: MR. J. H. S. BURROW

Set constructed in the School Workshops under the direction of MR. A. A. OETTINGER and painted by MR.

J. H. S. BURROW and boys from Art Classes

Lighting by MR. R. JOHNSON, assisted by G. BLOOR

Property Manager: R. P. ING

Make-up by MRS. J. DERRICK, MRS. C. S. HINDLEY,

T. J. NAGLE and A. G. HUTCHISON

Wardrobe: MRS. R. G. WHITE and

MRS. D. J. N. HALL

Business Manager: MR. D. J. N. HALL

Front of House: MR. P. M. CUNNINGHAM

Costumes by SAXON SNELL and STAR COSTUME STUDIOS

Wigs by "BERT"

The School for Scandal was first performed at Drury Lane Theatre on May 8th, 1777