

THE OTTERSASHAW SCHOOL
DRAMATIC SOCIETY



presents

JUDAH

A PLAY BY

HENRY ARTHUR JONES

at 7.15 p.m.

Friday, March 17th

and

Saturday, March 18th, 1961

JUDAH

A Play in three Acts

by HENRY ARTHUR JONES

Characters in order of their appearance

Lord Asgarby	...	...	...	D. N. SARGEAUNT
Roper, <i>his butler</i>	...	...	...	S. C. A. ROBERTSON
Mr. Papworthy, <i>Mayor of Beachampton</i>				S. K. WILSON
Professor Jopp, F.R.S.	...	...	...	G. R. DABORN
Lady Eve, <i>Lord Asgarby's daughter</i>			...	J. J. HANSEN
Sophie Jopp	...	...	...	P. L. WINTER
Juxon Prall	...	...	...	M. T. R. JOHNSTONE
Mrs. Prall	...	...	...	D. MESURE
Mr. Prall	...	...	...	B. A. KENNEDY
Judah Llewellyn, <i>Minister of the Durfield</i>				
Road Chapel, <i>Beachampton</i>	...			I. G. McN. THOMAS
Mr. Dethic	...	...	...	M. D. McN. GREIG
Vashti Dethic	...	...	...	B. W. JANES
Granger, <i>a lawyer</i>	...	...	...	R. A. LEE

The action takes place at Asgarby Castle, near Beachampton, in about 1890. Eighteen days pass between Acts I and II ; a year passes between Acts II and III

There will be two Intervals of ten minutes

THE AUTHOR AND THE PLAY

By the eighteen-eighties Henry Arthur Jones had established himself as a writer of melodramas. He then turned to writing plays with a more serious intention, and was accepted as one of the new school of dramatists who, inspired to some extent by Ibsen, towards the end of the century used the stage as a platform for social criticism and wrote plays with the object of making people think as well as giving them pleasurable sensations.

Jones wrote about sixty plays, including many popular successes, but 'Judah', produced at the Shaftesbury Theatre on 21 May, 1890, pleased neither the conventional critics nor the audience, and it is doubtful whether it has been many times revived. The controllers of the performing rights, Messrs Samuel French, Ltd., have no record of its having been performed in this country during the past twenty years.

Producer: MR. R. G. WHITE

Stage Manager: MR. J. H. S. BURROW

Set constructed in the School Workshops under the direction of MR. A. A. OETTINGER and painted by MR. J. H. S. BURROW and boys from Art Classes

Lighting by R. P. ING and P. BROOKS

Make-up by MRS. J. DERRICK, MRS. P. PURDY and
A. G. HUTCHISON

Wardrobe: MRS. R. G. WHITE

Business Manager: MR. D. J. N. HALL

Front of House: MR. P. M. CUNNINGHAM

Costumes and Wigs by STAR COSTUME STUDIOS

PAST PRODUCTIONS

THE CRIMSON COCOANUT	<i>Ian Hay</i>	}	1950
LOVE—THE DOCTOR	<i>Molière</i>		
SHE STOOPS TO CONQUER	<i>Goldsmith</i>		1951
TWELFTH NIGHT	<i>Shakespeare</i>		1952
ARMS AND THE MAN	<i>Shaw</i>		1953
THE RIVALS	<i>Sheridan</i>		1954
THE IMPORTANCE OF BEING EARNEST	<i>Wilde</i>		1955
THE LADY'S NOT FOR BURNING	<i>Fry</i>		1956
TOBIAS AND THE ANGEL	<i>Bridie</i>		1957
THE QUAKER'S OPERA *	<i>Thomas Walker</i>		1958
THE SCHOOL FOR SCANDAL	<i>Sheridan</i>		1959
THE KNIGHT OF THE BURNING PESTLE	<i>Beaumont & Fletcher</i>		1960

* In co-operation with the School Musical Society

PATRONS OF THE SOCIETY

MISS D. M. BATCHELAR	LT.-COL. G. L. HYDE
MISS M. E. D. BIGGS	DR. D. MAGRATH
MAJ.-GEN. N. B. CLARABUT	MRS. E. K. MOORE
C. A. W. DALE, ESQ.	MISS C. E. MORRIS
MISS C. DRURY	A. PITTARD, ESQ.
J. E. HAILE, ESQ.	COMDR. H. SHEWELL, R.N.
	<i>and others</i>

The Society wishes to thank all those who have given their support by becoming Patrons and who have helped by lending properties