

Saturday, 12th July 1969

O T T E R S H A W S C H O O L

P A R E N T S ' D A Y C O N C E R T

"HIGHWAYS" - A Cantata of Travel

Words by Christopher Hassall

Music by Gordon Jacob

WHEELS

Britain's all forest and fog and fen,
Warren of badgers and wolves and men.
Roads are rivers where never a boat
But scooped out elms top-heavily float,
Elms cut down and cloven in two
And hollowed by fire for a crude canoe.
A tree-trunk and a thinking man,
That was how it all began.

PILGRIMS' WAY

Pilgrim to the golden shrine
Under Canterbury towers,
Blessed be your wayfaring
Through the early English flowers.
Every day a Holy Day,
Riding over Pilgrims' Way.

SEDAN

When Handel laid his anthem by
To take the Georgian air,
Like a citizen of quality
He hailed a passing chair,
In the privacy and gentility
Of a leisurely Sedan.

STAGE COACH

Old Nobby's in the stable-yard,
Harnessing the horses,
Bobby straps the baggage on,
Four and twenty pieces.
The mail coach to Warrington
Is starting any minute
With several of the Quality,
And Meg and me are in it.
Off we go with a tally-ho!

PUFFING BILLY

Oh the grand approach at Euston
And the hazards that await!
Steady driver, steady
Or there's bound to be a spill!
Why, bless my soul, already
We're at Harrow-on-the-Hill!

LIMOUSINE

Limousine, superb, imposing,
At the kerb discreetly purring,
Chassis flawless, glazed, upholstered
Engine of prodigious horse-power,
Speed potential astronomic,
Oil consumption in proportion.
Ah! If only you were mine!

HIGHWAYS

Whither mankind I wonder,
On his journey of hope and despair,
Riding above the cloud-wrack
In a waste of limitless air.
Still to undreamt horizons
He makes invincible way,
And tomorrow's familiar havens
Are fabulous moons today.
Never an end of challenge,
Never an end to the track,
And although there's many a turning
There's never a turning back.

(Three numbers have been omitted in this performance)

C H O I R

TREBLES

D. Dolan
G. Hewitt
M. Hill
J. Osborne
L. Softley
D. Stuart
S. Taylor
C. Thornton
J. Webb
M. Woolford
J. Young

ALTOS

D. Armstrong
J. Atkinson
C.J. Blowers
N. Bush

G. Hutton
J. McCarthy
S. Skinner
C. Sutton
R. Wilson

TENORS

D. Burgess
J. Edgerton
M. Givens
M. Hewett
Mr. J. Hughes
J. Littman
A. Purcell
P. Walton

BASSES

R. Burley
D. de Clive-Lowe
R. Dixon
J. Kingsley
P. Massey
J. Mottram
P. Smith
B. Stahelin
Mr. B. Stubbs
R. Tapp
C. Wyld

Soloist: James Kingsley

O R C H E S T R A

VIOLINS

Mrs. K. Scaife
R. Wills
S. Beard
S. Roke

CELLOS

M. Oldham
B. Kingsley

DOUBLE BASS

A. Burnet-Smith

FLUTE

P. Bianco

OBOE

D. Smallpeice

CLARINETS

N. Wright

C. Penn

R. Wells

FRENCH HORN

N. Peck

TRUMPETS

C. Williams

P. Lack

TROMBONE

P. Starnes

TIMPANI

T. Root

PERCUSSION

P. Deacon

A. Simmons

CONTINUO

Mr. A.R. Parry

CONDUCTOR

Mark Wigram