

PAST PRODUCTIONS

THE CRIMSON COCOANUT	<i>Ian Hay</i>	}	1950
LOVE—THE DOCTOR	<i>Moliere</i>		
SHE STOOPS TO CONQUER	<i>Goldsmith</i>		1951
TWELFTH NIGHT	<i>Shakespeare</i>		1952
ARMS AND THE MAN	<i>Shaw</i>		1953
THE RIVALS	<i>Sheridan</i>		1954
THE IMPORTANCE OF BEING EARNEST	<i>Wilde</i>		1955
THE LADY'S NOT FOR BURNING	<i>Fry</i>		1956
TOBIAS AND THE ANGEL	<i>Bridie</i>		1957
THE QUAKER'S OPERA*	<i>T. Walker</i>		1958
THE SCHOOL FOR SCANDAL	<i>Sheridan</i>		1959
THE KNIGHT OF THE BURNING PESTLE	<i>Beaumont & Fletcher</i>		1960
JUDAH	<i>H. A. Jones</i>		1961
VALERIUS	<i>G. Daviot</i>		1962
X=0	<i>Drinkwater</i>		1963
ANDROCLES AND THE LION	<i>Shaw</i>		
JONAH 3	<i>Bridie</i>		1964
KING HENRY THE FOURTH—PART ONE	<i>Shakespeare</i>		1965
THE INSPECTOR GENERAL	<i>Gogol</i>		1966
JULIUS CAESAR	<i>Shakespeare</i>		1967
JOURNEY'S END	<i>R. C. Sherriff</i>		1968
THE JEW OF MALTA	<i>Marlowe</i>		1969
MACBETH	<i>Shakespeare</i>		1970

*In conjunction with School Musical Society.

The Cherry Press Ltd., Woking

THE STRONG ARE LONELY

by

FRITZ HOCKWÄLDER

presented by members of
OTTERSHAW SCHOOL



Friday, 4th December

TO

Sunday, 6th December, 1970

at 7.30 p.m.

THE CAST

<i>Alfonso Fernandez, S.J.,</i> Father Provincial	RIVERS BARRY
<i>Ladislaus Oros, S.J.</i>	DAVID DE CLIVE-LOWE
<i>Rochus Lieberman, S.J.,</i> Father Superior	WILLIAM HEASMAN
<i>Candia</i>	NICHOLAS STORTON
<i>Naguacu</i>	STEPHEN NEWHAM
<i>José Busbillos, a Spanish planter</i>	DANIEL STONE
<i>André Cornelis, a Dutch merchant</i>	BERNARDUS SIKKEL
<i>William Clarke, S.J.,</i> Father Procurator	GRAHAM STORTON
<i>Don Pedro de Muira</i>	CRAWFORD PENN
<i>Sergeant of the Guard</i>	PETER LACK
<i>Captain Villano</i>	WILLIAM CHANDLER
<i>Captain Arago</i>	CHARLES DARK
<i>Lorenzo Querini</i>	RICHARD WALL
<i>Bishop of Buenos Aires</i>	ANDREW PURCELL
<i>Garcia Quileseda, a Spanish Merchant</i>	MICHAEL HILL
<i>Alvaro Cabalde, a Spanish Merchant</i>	STEPHEN SHEPPARD
<i>Father Reinegg, S.J.</i>	ANDREW TURNER
<i>Father Torres, S.J.</i>	PAUL ZMITROWICZ
<i>Father Claussner, S.J.</i>	ANTHONY BURNETT-SMITH
<i>Father Brignel, S.J.,</i>	PAUL DEACON
<i>Father Escadon, S.J.</i>	SIMON BEARD
<i>Acatu, an Indian Chief</i>	MARK GIVENS
<i>Barrigna, an old Indian</i>	PAUL COLLETT
<i>Young Indians</i>	MARK WADSWORTH, ROBIN CHRISTIAN, STEPHEN EDWARDS
<i>Soldiers</i>	JONATHAN BELL, MALCOLM DAVIDSON
<i>Indian Soldiers</i>	STEPHEN HARDY, MALCOLM WOOLFORD

This is a play in five scenes, with an interval after Scene 2.
The scene is the College of the Jesuit Fathers in Buenos Aires.
The action takes place on a single day, 16th July, 1767.

AD MAJOREM DEI GLORIAM

The Strong are Lonely (Das Heilige Experiment) was written in 1942 and first produced at Biel, Switzerland, in 1943. It is an imaginative presentation of a real historical situation, and deals with, among other problems, issues of social justice, discipline, loyalty and earthly paradise.

The nature of the play suggests that a curtain call would be inappropriate, the audience is therefore asked not to applaud at the end.

Producers MESSRS J. T. DAVIES and A. E. HARDIE
Set constructed by MR. A. THOMAS
and painted by MR. J. H. S. BURROWS
Properties DAVID CHILD
Make-up MR. & MRS. P. E. PFEUTI and
MR. & MRS. J. EVANS
Swords by ROBERT WHITE & SON
Firearms lent by MR. H. GREGOR
Costumes by DRAMA WARDROBE, OXFORDSHIRE
COMMUNITY COUNCIL
Wardrobe Mistress MRS. R. G. WHITE
Lighting ... MR. J. HUGHES, SIMON BEARD and DUNCAN ARMSTRONG
Sound effects MR. J. CABLE
Front of House MR. D. HALL
Business Manager MR. R. G. WHITE
Music MR. P. E. PFEUTI
Prompter GLEN GREEN
Furniture lent by SALESIAN COLLEGE, CHERTSEY
BENTALLS LTD., KINGSTON UPON THAMES, and
the CHURCHWARDENS of CHRIST CHURCH, OTTERSHAW.
Our thanks go also to many others whose help has been invaluable.