

Ottershaw School,
Ottershaw Park,
Nr. Chertsey,
Surrey.

December 1954.

Dear Sir,

We plan from next term to make an organized effort to improve boys' handwriting. For a great many of the senior boys bad handwriting is a real handicap in the presentation of their work and may make a considerable difference to their prospects in examinations and in applications for posts afterwards. I have also been much impressed by the movement, in which Mr Wilfred Blunt, the Art Master of Eton College has taken a leading part, for getting people to develop an individual - not a standardized - style of handwriting in which they can take pleasure and pride.

An essential part of this is that a boy should have a suitable pen. For school life a fountain pen is essential, and we mean to supply all boys who have not already got a pen suited to their hand with one that is. The cost will be 5/- and will be charged to your personal account.

I therefore suggest that you do not buy your son a fountain pen during the holidays; it is possible that you might spend much more than this on a pen which has not the qualities which I am advised are important if handwriting is to develop properly. Also, an expensive pen may easily meet with an accident at school.

Yours truly,

A. E. Fort.

HEADMASTER.